

REVISIONS:
12/26/14 blue

Star Trek Continues

Episode 4
THE WHITE IRIS

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TEASER

FADE IN:

1 INT. CHALCIDIAN COUNCIL CHAMBERS - DAY 1

C.U. on Captain KIRK. WHAM! He's HIT over the head with a blunt object. Hard.

DISSIDENT

Eretria will not be silent! Your
Federation is not wanted here!

REVEAL a simply adorned governmental council antechamber. Curtains form one wall, on them the Chalcidian seal... images that reflect agriculture-family-philosophy. UNITY.

Nearby sits a small FEDERATION CONSOLE.

Kirk collapses like a sack of potatoes beside UHURA. SCOTT rushes to help.

COMMOTION.

An older man in a long robe and a stately stole -- the planet's elder, AMPHIDAMAS -- looks on. His ASSISTANT stands beside him. Two less-ornately dressed COUNCILMEN behind the landing party. One of them is the DISSIDENT attacker.

Scotty frantically flips open his COMMUNICATOR.

SCOTT

Enterprise! Emergency beam-out!
Now!

Kirk, Uhura, and Scott DEMATERIALIZE along with the Federation console.

AMPHIDAMAS

No! Please, no!

His face falls.

2 EXT. SPACE - U.S.S. ENTERPRISE 2

The U.S.S. Enterprise orbits a verdant, Earth-like planet.

Another planet is in the distance. Dark... gray... dotted with city lights visible from space.

3 INT. U.S.S. ENTERPRISE SICKBAY

3

Kirk fades in and out of consciousness as he lies on a Sickbay bed.

MCCOY attends to him with a NURSE close by.

Scott and Uhura stand near as well.

SPOCK enters.

SPOCK

Report.

SCOTT

We were ambushed, commander.

UHURA

Mister Spock... the captain...

Kirk GROANS as Spock looks on. Shares a look with Bones.

MCCOY

He's got a severe concussion...
massive swelling in the amygdala.

(beat)

Couldn't be in a worse place.

UHURA

What do you mean?

MCCOY

Responsible for the brain's
emotional memories. And in this
case... the hemorrhaging's terminal.

Spock tries to conceal his reaction. He steps to the edge of the bed and looks to Kirk's body monitor.

SPOCK

Unless I am mistaken, doctor...
conventional treatments will prove
ineffective for such an injury in
that region of the brain.

MCCOY

(reacts)

The captain's brain, Spock! He's
dying... and that's all you've got to
say?!

(CONTINUED)

3 CONTINUED:

3

SPOCK

On the contrary, I was about to suggest...

(beat)

...alkysine.

McCoy reacts.

MCCOY

You can't be serious. That's not even out of trials. We don't know proper dosage... side-effects... hell, we don't know if the damn treatment would even work here!

SPOCK

In recent Starfleet Medical studies alkysine has shown promise in otherwise fatal neurological injuries in forty-one-point-two percent of patients.

MCCOY

And in twenty percent of patients, it made the damage worse!

INTERCUT:

KIRK'S P.O.V.

BARREL LENS. As Spock and McCoy speak, their VOICES are muddy, echoey.

A brief glimpse of a blonde woman passing behind them. It's RAYNA!

4 INT. FLINT'S HOME - FLASHBACK MONTAGE 4

BLACK & WHITE FLASHES of Kirk's memory: Dancing with Rayna. Kissing Rayna.

Kirk over Rayna, lying dead on the floor.

5 INT. U.S.S. ENTERPRISE KIRK'S QUARTERS - FLASHBACK 5

Spock over Kirk, touching his face.

(CONTINUED)

5 CONTINUED:

5

SPOCK

Forget.

INTERCUT:

6 INT. U.S.S. ENTERPRISE SICKBAY

6

KIRK'S P.O.V., as before. His gaze drifts over to Scott and Uhura. He hears McCoy and Spock ARGUING... manages to focus long enough to speak:

KIRK

Rayna...

MCCOY

Jim!

Kirk is feverish. GASPING for breath. He grabs Bones by his shirt.

KIRK

Alkysine...

SPOCK

Captain. Do you understand that...

NURSE

(interrupting)

Doctor! Brain activity is spiking again...

MCCOY

Jim, this is an experimental drug!
There's no telling...

KIRK

Do it!

(beat)

Do it... Now.

McCoy looks at Spock gravely. Spock studies the captain, then McCoy. He nods.

Nurse hands McCoy a hypo. He ADMINISTERS the drug. Checks vitals and INJECTS another dose.

As the medicine enters Kirk's body, he fades again. He nearly falls back into the bed. But suddenly...

Kirk INHALES deeply... EXHALES... and is awake! Calm now.

(CONTINUED)

NURSE
 (re: the monitor)
 Readings are stabilizing.
 Neurological activity returning to
 baseline.

Spock lifts an eyebrow. McCoy smiles in spite of himself.

Uhura and Scotty are relieved. Their captain is back.

KIRK
 (as if from a dream)
 What the hell happened...?

SPOCK
 You instructed the doctor to
 administer an experimental drug to
 reset your central nervous system.

KIRK
 I did?

Spock and McCoy look at each other.

KIRK (cont'd)
 I guess I did.

MCCOY
 Well... it was the right call, Jim.
 Vitals are holding up. That dose
 saved your life. *
 (beat) *
 You're not gonna try to take over
 my practice now, are ya? *

SPOCK
 Captain. While I am pleased with
 your recovery, there is a time-
 sensitive mission at hand on the
 planet's surface.

KIRK
 Yes. Yes, there is.

He starts to get out of bed. Woozy. Spock assists.

MCCOY
 Easy does it, Jim. Take it slow
 for a while. I don't wanna see you
 back here in an hour.

(CONTINUED)

6 CONTINUED: (2)

6

KIRK
I'll be fine, Bones.
(beat)
Thank you.

(CONTINUED)

6 CONTINUED: (3)

6

The captain adjusts his tunic and prepares to return to duty. *
He briefly glances around the sickbay.

Spock follows Kirk out of Sickbay as Scotty and Uhura
approach McCoy and watch them leave.

SCOTT

Can anything stop that man?

MCCOY

Nothing I've seen yet. *

7 INT. U.S.S. ENTERPRISE TURBOLIFT

7

Kirk and Spock step into the ship's turbolift.

SPOCK

Bridge. *

The lift starts MOVING.

KIRK

Spock. Holberg nine-one-seven-G.
(off his reaction)
Mister Flint...

Spock does not respond. Kirk studies him.

KIRK (cont'd)

The android girl -- Rayna.

SPOCK

(concerned)
You... remember her?

KIRK

(pointed)
I remember everything. Everything.

Spock shifts uncomfortably.

KIRK (cont'd)

Not my finest hour.

(CONTINUED)

7 CONTINUED:

7

He swallows as he relives the events... visibly mortified.

SPOCK

You were in great turmoil after those events, captain. I acted in a manner which I felt would... spare you pain. Perhaps, upon reflection, it was not my place to do so.

(beat)

She was, however, simply a machine.

KIRK

She was human. Whatever she started out as, she was human when we... when I pushed her too far.

The lift STOPS.

8 INT. U.S.S. ENTERPRISE BRIDGE

8

Kirk and Spock ENTER from the lift. PALMER at communications, SULU at the helm, CHEKOV at navigation, DRAKE at engineering, SMITH at environmental. Spock crosses to his station. Kirk goes to his chair, sits.

KIRK

Lieutenant. Open a channel to Chalcis.

Palmer WORKS her console.

PALMER

Channel open, sir.

INTERCUT:

9 INT. CHALCIDIAN COUNCIL CHAMBERS - VIEWSCREEN

9

Amphidamas APPEARS on screen.

AMPHIDAMAS

(filtered, on screen)
Captain Kirk! Thank the gods.

INTERCUT:

10 INT. U.S.S. ENTERPRISE BRIDGE

10

Kirk puts his best face forward.

(CONTINUED)

KIRK

(grins)

My ship's physician does
occasionally earn his pay.

AMPHIDAMAS

(filtered, on screen)

We are so relieved to hear it,
captain. My deepest apologies for
that... attack. Our sister world
opposes our desire to join your
Federation. Their agents will stop
at nothing to prevent it.

Kirk sits forward in his chair.

KIRK

(confident)

Well minister... their attempt to
derail our alliance has failed.

AMPHIDAMAS

(filtered, on screen)

I pray that you are correct.

(beat)

The Eretrians have promised swift
action... and on a global scale.

(beat)

Your Federation's gift of the
planetary defense grid will provide
the protection Chalcis needs.

Kirk nods. But he's confused. Something's wrong... something
he's forgotten.

After a beat of silence:

AMPHIDAMAS (cont'd)

(filtered, on screen)

So let us proceed, captain...

(beat)

We are ready to activate the
console... With your permission --
and your command code, of course.

All eyes on Kirk.

SPOCK

The password, captain.

Kirk swallows nervously.

(CONTINUED)

AMPHIDAMAS
(filtered, on screen)
Captain?

But Kirk isn't looking at the viewscreen any longer. He's looking at something else...

A girl wearing a CAGE-era blue Starfleet uniform stands before him! Farragut patch. This is NAKIA. She SHIMMERS in a ghostly, eerie manner.

Off C.U. of Nakia...

FADE OUT.

ACT ONE

FADE IN:

11 EXT. SPACE - U.S.S. ENTERPRISE 11
SUPER TITLES as the Enterprise orbits Chalcis.

12 INT. U.S.S. ENTERPRISE BRIDGE 12
On the bridge, Nakia stares at Kirk. Says nothing.
Confused reactions from all.

SPOCK
Captain...

Kirk doesn't move. His eyes are fixed on Nakia's image.
Then she DISAPPEARS.

SPOCK (cont'd)
(speaks up)
Minister... may we have a moment for
a brief 'diagnostic' procedure?

INTERCUT:

13 INT. CHALCIDIAN COUNCIL CHAMBERS - VIEWSCREEN 13
Amphidamas nods hesitantly.

AMPHIDAMAS
(filtered, on screen)
Yes. Of course... As you wish.

INTERCUT:

14 INT. U.S.S. ENTERPRISE BRIDGE 14
SPOCK
Close frequency.

PALMER
Aye sir.

The screen goes DARK.

[NOTE: In b.g., Scott ENTERS the bridge and assumes the
engineering station. Drake stands and moves O.S.]

Kirk rises. Walks over to Spock. A private conversation.

(CONTINUED)

KIRK
 (whispers)
 I... I can't remember the password.

Spock raises an eyebrow.

SPOCK
 (beat)
 I recommend hailing Starfleet
 Command. We can obtain the code
 directly from them.

KIRK
 (shakes head)
 The C-in-C authorized me to lock
 down the console with my own
 encrypted password... Initialize it
 if -- only if -- I decide the
 Chalcidians are ready to join the
 Federation.

SPOCK
 So... the passcode is known only to
 you?

But Kirk is looking right past him.

SPOCK (cont'd)
 Captain?

Over Spock's shoulder: Nakia!

Spock turns to see. Nothing.

KIRK
 (disoriented, whispers)
 Nakia...

Spock studies Kirk.

KIRK (cont'd)
 But she can't...

He closes his eyes. Swallows.

Nakia's gone again.

SPOCK
 Perhaps Doctor McCoy's treatment
 has had an... 'unintended' side
 effect.

KIRK
 (gathers composure)
 Yes. Yes... that must be it.

He turns to the bridge crew:

KIRK (cont'd)
 Mister Spock, you have the conn.

Kirk heads for the lift. Turns to look over his shoulder for a moment... where Nakia was standing.

He LEAVES.

Spock shares a look with the others.

SPOCK
 Lieutenant Palmer. Please inform
 Starfleet Command that the
 Chalcidians' defense grid console
 may be...
 (beat)
 ...'defective.' Request ETA for a
 replacement.

PALMER
 Right away, sir.

Spock crosses to Scott.

SPOCK
 Mister Scott. I believe the device
 has been taken to engineering.

SCOTT
 (frowns)
 Aye... but if the captain used a
 personal code...

Scott shakes his head.

SPOCK
 Mister Chekov... you have experience
 in cryptography, do you not?

CHEKOV
 Yes, sir! At the academy, I once
 decoded a Xindi...

SPOCK
 (interrupting)
 Please assist Mister Scott in
 (MORE)

(CONTINUED)

14 CONTINUED: (3)

14

SPOCK (cont'd)
unlocking and reinitializing the
planetary defense console.

CHEKOV

Sir.

Scott and Chekov stand and head to the LIFT as Uhura enters and trades off with Palmer. *[NOTE: Smith assumes the navigator post; Palmer engineering.]*

*

Spock crosses to the side of the captain's chair. He thinks for a beat... then PRESSES the intercom button.

SPOCK
(quietly)
Spock to sickbay.

15 INT. U.S.S. ENTERPRISE CORRIDOR

15

Captain Kirk steps out of the LIFT.

He walks briskly, perhaps back to his old self now... for the moment, at least.

KIRK'S P.O.V. as SUPERNUMERARIES pass him in the corridor.

But suddenly... a LITTLE GIRL!

The child wears a plain tan dress and long, straight black hair.

She glances at Kirk... then darts away down the hallway.

Kirk runs after the child... but just as suddenly as she appeared, she is gone.

Kirk stops short, looks both ways down the corridor.

KIRK'S P.O.V.: The length of the empty corridor. WHIP PAN to the other end. Nothing.

Kirk EXHALES. A beat... a decision. He returns to the LIFT.

16 INT. U.S.S. ENTERPRISE TURBOLIFT

16

Kirk grabs a wall handle. Hesitates. And then...

KIRK
Sickbay.

(CONTINUED)

16 CONTINUED:

16

The lift begins to MOVE.

Suddenly, Kirk startles. He turns around. Nakia's there!

His eyes widen. He reaches out and almost speaks...

...but the lift STOPS and the doors OPEN. Two supernumeraries enter, LAUGHING... and step right into the space where Nakia was moments before.

Kirk gathers his composure. Leaves the lift quickly.

17 EXT. SPACE - U.S.S. ENTERPRISE

17

In orbit.

18 INT. U.S.S. ENTERPRISE BRIDGE

18

As before. [NOTE: Relief SCIENCE OFFICER at sci station.]

SMITH

Commander. Energy signature from the surface of Eretria.

(beat)

It's an interplanetary ballistic missile, sir.

Spock sits up in his command chair, concerned. Sulu peers into his viewer.

SULU

Confirmed. I'm reading a high-yield atomic warhead leaving the planet's atmosphere.

An ALERT from the communications station.

UHURA

Mister Spock? We're being hailed by...

SPOCK

(interrupting)

...By the minister, I presume.

(beat)

On screen.

Uhura works her console.

INTERCUT:

19 INT. CHALCIDIAN COUNCIL CHAMBERS - VIEWSCREEN 19

Amphidamas APPEARS.

AMPHIDAMAS

(filtered, on screen)

It's happening! Our sister world
has launched a weapon that will
strike Chalcis within two hours!
Where is Captain Kirk?!

INTERCUT:

20 INT. U.S.S. ENTERPRISE BRIDGE 20

SPOCK

This is First Officer Spock. We
are monitoring the activity on
Eretria, minister. I am aware...

AMPHIDAMAS

(filtered, on screen)

The Federation promised us a
planetary defense grid! Where is
your captain?

SPOCK

(conceals his irritation)

Captain Kirk is recovering from
injuries he suffered from the
attack. Please stand by for
further instructions. Enterprise
out.

Spock stands.

SMITH

Intercept course, commander?

SPOCK

Remain in orbit. But monitor the
situation.

(beat)

Mister Sulu, you have the bridge.

Spock LEAVES.

Off everyone's reactions...

21 INT. U.S.S. ENTERPRISE SICKBAY 21

Kirk lies on a bed as McCoy examines him.

(CONTINUED)

KIRK
Is it the drug, Bones?
(beat)
The concussion...?

MCCOY
Gimme a minute, will ya?

KIRK
It must be. I remember the attack...
and being here in sickbay... but I
can't remember the password.

McCoy studies him for a beat.

MCCOY
Is that all you want to tell me?

Kirk looks at him, perplexed. Then:

KIRK
(frustrated)
Spock told you.

MCCOY
Of course he told me, Jim. He's
worried about you.

Nurse hands a PADD to McCoy. She moves away as he studies it.

KIRK
I'm not crazy, Bones...

MCCOY
(smiles)
Sure you are. That's why we like
you.

But McCoy's smile falls.

MCCOY (cont'd)
(re: the PADD)
This can't be right.

KIRK
What is it?

MCCOY
(beat)
That's... impossible...

KIRK

What?

MCCOY

A portion of your heart tissue...
it's... shutting down.

NAKIA

Jim...

Kirk looks. Nakia is lying on the bed next to him!

MCCOY

There it is again!

Now she sits up! Stares at Kirk.

DOLLY IN to Kirk's terrified stare at the bed next to him as
we...

FADE OUT.

ACT TWO

FADE IN:

22 EXT. SPACE - U.S.S. ENTERPRISE 22

In orbit.

MCCOY (V.O.)

Chief Medical Officer's log,
stardate sixty-one-eighty-two-point-
three. I may have reached the
limits of my expertise. The
captain's heart is progressively
weakening -- and I must admit... I
have no 'medical' explanation.

23 INT. U.S.S. ENTERPRISE ENGINEERING 23

Scott and Chekov work on the console. Spock ENTERS.

SPOCK

Progress report, Mister Scott.

SCOTT

There is no progress, Mister Spock.
We cannuh initialize this beastie
without the captain's passcode.
I've done all I can do.

SPOCK

Ensign. Have you applied a brute-
force algorithm to override the
device's lockout?

Chekov steps to him.

CHEKOV

Sir, duotronic consoles are
designed to deactivate in the event
of multiple access attempts.
Starfleet protocol.

(off Spock's stern look)

I can keep trying to circumvent the
encryption, but it could take days.

SPOCK

(beat)

Please continue.

He turns to leave.

(CONTINUED)

23 CONTINUED:

23

SCOTT
Mister Spock. How's the captain?

CHEKOV
Will he be all right?

Spock hesitates.

SPOCK
It is uncertain at this time.

SCOTT
Is there anything we can do?

SPOCK
You are presently 'doing' it,
Mister Scott.
(beat)
The priority is the activation of
this console... and the protection of
the Chalcidian homeworld.

SCOTT
Aye, sir.

He leaves. Off Scott and Chekov resuming their work..

24 INT. U.S.S. ENTERPRISE SICKBAY

24

Kirk sits at the edge of the sickbay bed. Lost in thought.
PLAY him in C.U. for a time.

MCCOY (O.S.)
It keeps coming up as localized
heart failure. But the myocardial
tissue isn't dead... it's not even
damaged. Certain muscle fibers are
just... atrophying.

*

KIRK
(almost to himself)
Nakia...
(beat; not a question)
You didn't see her... did you, Bones.

Now McCoy sits into FRAME. He frowns. Studies Kirk
intently.

KIRK (cont'd)
We served on the Farragut. We
were... very close. But that was
seven years ago.

(CONTINUED)

MCCOY

Tycho Four.

KIRK

Two-hundred crewmen died.

(beat)

She was one of them.

MCCOY

(not a question)

And you blamed yourself. I knew
you were close to Captain
Garravick... but I didn't know about...

KIRK

(interrupting)

Nakia. I never talked about her.
Thought I could forget. Like I
could forget.

MCCOY

(long silence)

Jim. I'm not sure your condition
is medical. Whatever caused you to
suddenly remember what Spock
erased... it's unlocked something
buried deep.

McCoy moves to the intercom. Kirk gives a questioning look.

MCCOY (cont'd)

I'm calling Doctor McKennah. Have
her bring a psychotricorder.

KIRK

I don't need a shrink.

MCCOY

You don't know what you need!

KIRK

Apparently neither do you, doctor!

A beat as they catch a breath.

KIRK (cont'd)

Sorry, Bones. That was
unnecessary.

McCoy studies him sadly.

(CONTINUED)

MCCOY

But not inaccurate. You're right, Jim. I don't know why this is happening. But I'll be damned if you're gonna tell me there's nothing wrong in that stubborn head of yours.

A WHOOSH at the door. Spock enters.

Kirk eases off the bed.

KIRK

Mister Spock. Doctor McCoy has cleared me to return to duty.

MCCOY

I have?

Spock raises an eyebrow.

KIRK

The good doctor suggested a visit with the ship's counselor... which the patient has respectfully declined.

SPOCK

Captain, in this instance I must concur with the doctor. Given the circumstances, a psychiatric evaluation is advisable.

KIRK

(bit paranoid)
Ganging up on me now?
(recovers)
Duly noted, gentlemen.

Kirk smiles a little, and LEAVES. After a beat, Spock FOLLOWS. Off McCoy...

Kirk moves along the hallway. Spock catches up.

SPOCK

Captain.
(off his silence)
Captain...
(beat)
(MORE)

(CONTINUED)

25 CONTINUED:

25

SPOCK (cont'd)
Are you not concerned as to the...
'reason' behind your affliction?

KIRK
The 'affliction' must be a result
of the alkysine.

Spock remains silent.

KIRK (cont'd)
You have another theory, Mister
Spock? Because I'd love to hear
it.

SPOCK
Perhaps not so much a theory, as...

Spock trails off as Kirk's eyes widen.

There, in the corridor, is EDITH KEELER! She starts to move
toward Kirk.

EDITH
Are you following me, sir?

Kirk slowly backs away...

*

EDITH (cont'd)
You see the same things I do. We
speak the same language.

Kirk physically indicates chest pain. Spock moves to help...
but Kirk shrugs him off.

KIRK
I'm fine.

SPOCK
Captain...

KIRK
I'm fine.

He moves off as Spock watches, concerned.

26 INT. U.S.S. ENTERPRISE BRIDGE

26

As before.

(CONTINUED)

Uhura touches her earpiece.

UHURA
Incoming message from Starfleet
Command.

Sulu turns to her.

UHURA (cont'd)
A replacement console... is four
Earth days away. *

SULU
(reacts)
Inform the captain.
(beat; thinks)
And... Commander Spock as well.

SMITH
Sir... the Eretrian warhead has
increased velocity.

SULU
Time till impact?

SMITH
At current speed and trajectory...
(beat)
Fifty-nine minutes.

SULU
Phasers on standby.

Smith WORKS her console... but it BUZZES.

SMITH
We're having trouble getting a
weapons lock.

Sulu frowns.

SULU
Increase power to directional beam.

SMITH
Already tried, sir. It's no use. *
(beat)
We've lost sensor contact with the *
warhead.

SULU
Destroyed?

26 CONTINUED: (2)

26

SMITH

(reacts)

No sir. It... it just vanished.

PLAY Sulu, alarmed. This just got real.

FADE OUT.

ACT THREE

FADE IN:

27 EXT. SPACE - U.S.S. ENTERPRISE 27

In orbit.

SPOCK (V.O.)

First Officer's personal log. The Enterprise has lost track of the inbound missile, despite all attempts to locate it. And while Captain Kirk has stabilized after his recent cardiac episode... his condition remains a mystery.

28 INT. U.S.S. ENTERPRISE BRIEFING ROOM 28

Spock, McCoy, McKennah seated around the table, watching the TRI-VIEWER. On its screen, the SCENE plays out as if from a SECURITY CAMERA'S perspective:

INTERCUT:

29 INT. CHALCIDIAN COUNCIL CHAMBERS - DAY - VIEWSCREEN 29

Kirk, Uhura, Scott speak with Amphidamas and his council members.

KIRK

(filtered, on screen)

Minister. I wish I could tell you that twin planets are rarely at odds with one another. Unfortunately... that's often the case.

AMPHIDAMAS

(filtered, on screen)

Generations ago, we chose a simple, spiritual way of life. One in touch with the mysteries of nature. Eretria chose a more... materialistic philosophy. Rather than celebrate our differences, they've demonstrated hostility and disdain for our ways.

(CONTINUED)

MCKENNAH

I can't speak to the physical issues. Nor can I help with the psychological ones... unless the captain permits me. And he doesn't seem to want...

Suddenly, the DOOR. Kirk enters. GREETINGS from all.

Kirk fights the paranoia again. He subtly grasps his left arm, in pain. Studies McKennah.

KIRK

Doctor McKennah. I'd like a word with my senior officers.

MCCOY

Spock and I felt that the ship's counselor could be helpful, Jim.

KIRK

Thank you, doctor. Commander. Your 'feelings' are noted.
(to McKennah)
You're dismissed.

Reactions from all. Nobody says anything.

After a beat, McKennah smiles. LEAVES. Kirk sits.

KIRK (cont'd)

Status report.

SPOCK

Eretria's warhead will strike Chalcis in less than an hour. For unknown reasons, a weapons lock is not possible. If the planetary defense grid is not online by that time...

KIRK

(interrupting)
How are Scotty and Chekov coming with the console?

SPOCK

Mister Scott's efforts to decrypt your password have been unsuccessful.
(hesitates)
Perhaps Doctor McCoy could synthesize a truth serum...

(CONTINUED)

But Kirk isn't listening. He stands now... takes a few steps forward.

He sees MIRAMANEE!

MIRAMANEE

I believe in you, my husband.

KIRK

(distracted)

How long before the missile reaches Chalcis...?

Spock and McCoy share a puzzled look.

SPOCK

As I just stated, captain... less than an hour.

MIRAMANEE

I will bear you many strong sons.

Kirk reacts to an even greater pain in his chest.

KIRK

(whispers)

Miramanee.

She DISAPPEARS.

Kirk tries to regain his composure and slowly backs toward the door.

MCCOY

Jim! You've got to do something about this... or we'll have to.

KIRK

Is that a threat, doctor?

MCCOY

As chief medical officer...

KIRK

(harshly)

We're wasting time. Return to your stations. I'll be on the bridge.

And he LEAVES.

31 INT. U.S.S. ENTERPRISE CORRIDOR

31

Kirk EMERGES from the briefing room but stops short.

There, in the corridor, is the Little Girl again!

KIRK

Wait.

She turns and runs away.

KIRK (cont'd)

(beat)

Wait!

He pursues her around a corner...

The Little Girl is gone.

Kirk tries to shake it off.

Now he moves toward the lift... but Edith APPEARS:

EDITH

Whatever it is, let me help.

Kirk moves away in the opposite direction. Backs into a CREWMAN.

CREWMAN

Captain? Are you all right?

Kirk recovers.

KIRK

Just... on my way to the bridge.

He starts to walk away.

CREWMAN

(puzzled)

It's that way, sir.

KIRK

(plays it off)

Yes... of course it is.

He proceeds down the hall toward the lift. The Crewman watches.

32 INT. U.S.S. ENTERPRISE BRIEFING ROOM

32

Spock, McCoy as before. Spock completes some research on the computer. Nods to himself.

SPOCK

There is no medical evidence to indicate that these visions are a side-effect of alkysine injections, doctor.

MCCOY

So you believe the captain's 'seeing ghosts'?

SPOCK

I believe the captain believes he is seeing ghosts, regardless of whether he is willing to admit it.

MCCOY

But you don't think they're real. Do you?

(off his silence)

You've got to be joking.

SPOCK

(raises eyebrow)

On the contrary, doctor... Vulcan history often references the katra. The 'soul.'

MCCOY

And here I thought Vulcans were a people of science.

Spock stands.

SPOCK

To be a people of science is to acknowledge that science sometimes points to something... more. Vulcans are also a people of spirit. The two are not as contradictory as many assume.

He LEAVES. Off McCoy...

33 EXT. SPACE - U.S.S. ENTERPRISE

33

In orbit.

34 INT. U.S.S. ENTERPRISE BRIDGE

34

Kirk ENTERS from the lift and crosses to his chair.

UHURA

Captain. Minister Amphidamas is urgently requesting...

KIRK

Mister Sulu, I need a lock on that missile's position.

SULU

(shakes head)

Sir...

KIRK

(interrupting)

Estimate from its last known bearing. Fire blind if you have to.

Spock ENTERS.

SULU

(knows it's futile)

Aye. Coming about.

SMITH

Compensating for variance...

Suddenly Spock raises an eyebrow.

SULU

'Variance'?

SMITH

There's a two-point-five drag coefficient each time I make a course correction. Nothing we can't handle.

SULU

Drag?

Sulu and Smith share a look. Realization. He turns to Kirk:

SULU (cont'd)

Sir... the warhead may be venting drive plasma. Clogging our impulse manifold. Could be what's scrambling the targeting sensors.

(CONTINUED)

34 CONTINUED:

34

KIRK

Spock?

SPOCK

A charged particle burst from the deflector dish would ignite the plasma.

Sulu WORKS his console.

SULU

We'll only get one shot at this... and we'll have to be quick. Ten-second window at most.

KIRK

Do it.

Sulu nods and PRESSES a button.

35 EXT. SPACE - U.S.S. ENTERPRISE

35

The Enterprise's deflector BEAM IGNITES the plasma. The missile now clearly visible.

36 INT. U.S.S. ENTERPRISE BRIDGE

36

SMITH

Target acquired.

They look to Kirk for the order.

But he's distracted. Nakia again! Kirk reacts to another pain in his chest. Looks away... then back.

She's still here.

NAKIA

The Farragut's a lucky ship...

*

NAKIA (cont'd)

I met you here.

KIRK

(in sync with her)
I met you here.

*

SULU

(frowns)

Target acquired, captain!

SMITH

(shakes head)

We're losing weapons lock...

(CONTINUED)

36 CONTINUED:

36

Spock steps forward.

SPOCK
Captain?

Now Edith APPEARS.

EDITH
Let me help.

SPOCK
(off Kirk's silence)
Captain!

Spock steps up and makes the call:

SPOCK (cont'd)
Fire phasers!

37 EXT. SPACE - U.S.S. ENTERPRISE

37

The Enterprise's phasers UNLOAD onto the missile. It's destroyed in a FLASH.

38 INT. U.S.S. ENTERPRISE BRIDGE

38

SULU
Warhead destroyed.

SIGHS of relief.

Now everyone turns to look at Kirk. He is struggling not to look at the women.

Now Miramanee's HERE.

MIRAMANEE
I have nothing to fear. You are here.

They all SPEAK to him. A CACOPHONY of voices.

Kirk struggles to keep his composure. But it's too much.

Suddenly:

KIRK
(snaps at the women)
I did the best I could. It's too late now...
(MORE)

*
*

(CONTINUED)

38 CONTINUED:

38

KIRK (cont'd)

(beat)

What do you want from me?!

Stunned reactions from all. SILENCE.

Kirk looks around at the crew, aware that he just blew it.
He looks back to where the women were. They're now gone.

KIRK (cont'd)

Commander Spock.

(beat)

I am... unfit for duty.

(hard to say)

I'm relieving myself of command.

The ship is yours.

He looks around the bridge... and LEAVES.

39 EXT. SPACE - U.S.S. ENTERPRISE

39

In orbit.

40 INT. U.S.S. ENTERPRISE KIRK'S QUARTERS

40

Kirk lies in darkness, in an off-duty shirt. Alone for a
time.

After a moment, the DOORBELL. AGAIN.

McCoy ENTERS. Sees Kirk on his bed. A sad state of affairs.

He sits by Kirk in silence for a time. Offers him a glass.
Kirk doesn't look at him.

KIRK

Another dose of alkysine?

MCCOY

A dose of brandy. Drink up.

Kirk drains the glass.

The sound of a MEDICAL TRICORDER. REVEAL McCoy doing the
honors. Kirk SNORTS, amused.

KIRK

You think you needed a diversion to
do that?

(CONTINUED)

MCCOY

I don't know what to think. I've never seen you like this before, Jim.

McCoy studies the readings.

MCCOY (cont'd)

Your heart's operating at fifteen-percent efficiency. Only a fraction is still healthy, and it's doing the work for the rest. Another cardiac episode's inevitable... and next time, you may not survive it.

Kirk isn't listening. McCoy grabs him. Shakes him.

MCCOY (cont'd)

Snap out of it, Jim. It's your life we're talking about! You're not alone here.

KIRK

Really?

He looks at McCoy. Unsaid: 'Yes I am.'

KIRK (cont'd)

(beat; to himself)

Duty first, always duty first. It comes at a price...

(beat)

Bones... do you think I loved those women?

MCCOY

(jokes)

I think you've loved a lot of women.

Kirk gives him a nasty look. That wasn't funny. McCoy swallows, straightens.

MCCOY (cont'd)

Sorry, Jim.

KIRK

The answer is 'yes.'

(beat)

On another ship, an alien planet, in a another time. No matter where I find them, I always lose them.

(MORE)

(CONTINUED)

40 CONTINUED: (2)

40

KIRK (cont'd)

But I've never been able to let
them go.

A long beat. McCoy's almost speechless.

MCCOY

Jim, I... I didn't know. You've
always...

KIRK

Kept it buried. Hidden away.
Command has no room for such...
indulgence.

Suddenly a VOICE behind him:

NAKIA (O.S.)

(suggestively)

What did you want to ask me?

Kirk recoils. Clutches at his chest.

Spock ENTERS as Kirk begins to fall.

MCCOY

Jim!

Spock catches Kirk as McCoy frantically rifles through his
med kit.

Spock places his hand on Kirk's face... and looks up.

There he sees Nakia, Edith, and Miramanee standing before
him!

Off Spock's reaction...

FADE OUT.

ACT FOUR

FADE IN:

41 INT. U.S.S. ENTERPRISE KIRK'S QUARTERS 41

As before. Kirk unconscious on the bed, McCoy tending to him. Spock with his hand on Kirk's face.

Spock studies the three women. They stand in the shadows across the room.

SPOCK
Why are you here?
(beat)
What do you want with the captain?

McCoy is baffled, not seeing what Spock is seeing. From McCoy's P.O.V., there's no one else there.

Spock slowly removes his hand as Kirk regains consciousness. He BREATHES DEEPLY. Studies Spock.

SPOCK (cont'd)
Jim... I saw them.

MCCOY
You spoke to them, Spock. Did they answer?

SPOCK
'There must be resolution. There must be peace.'

They look at each other.

SPOCK (cont'd)
They need closure, captain. Apparently a resolution only you can give them.

MCCOY
How? They're gone, Spock!

Spock has no answer.

Kirk takes a beat. A sudden decision:

KIRK
Get to the bridge. Have Scotty beam the console back to the planet.

(MORE)

(CONTINUED)

41 CONTINUED: 41

KIRK (cont'd)
(beat)
I'll be right there.

MCCOY
I should order you to sickbay, Jim!
You have somewhere more important
to be?

DOLLY IN to Kirk, exhausted but determined. He has somewhere to go.

42 EXT. SPACE - U.S.S. ENTERPRISE 42

In orbit.

43 INT. U.S.S. ENTERPRISE MCKENNAH'S QUARTERS 43

McKenna is in an off-duty gown, brushing her hair in the mirror.

The DOORBELL.

MCKENNAH
Who is it?

The door OPENS. It's Kirk. He takes a beat... slightly embarrassed at seeing her this way.

He covers quickly.

KIRK
I thought now might be a good time
for that little chat.

They acknowledge the irony with a smile.

MCKENNAH
I'm glad you came. Please sit
down.

He paces... visibly wobbly on his feet. His heart's taking a toll on him.

KIRK
I'm not even sure why I'm here.
Spock... McCoy... They have some
answers. But not all of them.

MCKENNAH
I'll certainly help however I can.

(CONTINUED)

KIRK

I relieved myself of command.
D'you know that? I never imagined
that day would come.

MCKENNAH

(beat)
I read your files.
(off his reaction)
In the event you might want to
speak with me.

KIRK

(not a question)
Thorough, aren't you.

MCKENNAH

(smiles)
I get that a lot, too.
(beat)
You lost people who were dear to
you. Your responsibilities
required you to make sacrifices...

KIRK

Sacrifices? Doctor... they died
because of me. I loved them... and I
failed them. Spock says they want
closure. Need closure.
(beat)
And I don't know how to give them
that.

Kirk shrivels a bit. McKennah takes a long beat. Then a
single step toward him.

MCKENNAH

Captain... with all due respect to
Mister Spock...
(beat)
He's wrong.

Kirk's confused.

MCKENNAH (cont'd)

(gently)
Humans bury feelings of hurt,
heartbreak, loss... We shove them
away... never come to terms with
them. That burden can paralyze us.
(beat)
I think you carry a great deal of
guilt. You never had the
(MORE)

(CONTINUED)

43 CONTINUED: (2)

43

MCKENNAH (cont'd)
 opportunity to tell them... the
 chance to explain why you had to do
 what you did.
 (beat)
 Don't you see? It's not they who
 need resolution. It's you.

Kirk reacts. That was a bombshell. And then:

KIRK
 But it's too late.

MCKENNAH
 (smiles sadly)
 It's never too late to make peace
 with those we love.

KIRK
How? Where?

MCKENNAH
 Invite them to come to you.
 (thinks)
 Perhaps... in the place you left
 them.

In his eyes, we see a light now... a realization we haven't
 seen this entire story.

44 INT. U.S.S. ENTERPRISE HOLOGRAPHIC REC ROOM

44

HIGH ANGLE. Darkness. Kirk's silhouette steps into FRAME.

KIRK
 Computer.

COMPUTER (V.O.)
 (filtered)
 Ready.

LIGHTS kick on, illuminating the scene. Kirk is standing in
 the middle of the holographic rec room.

KIRK
 Run simulation.

COMPUTER (V.O.)
 (filtered)
 Please define simulation
 parameters.

(CONTINUED)

44 CONTINUED:

44

KIRK
 Earth, nineteen-thirty, New York
 City street. Evening.

The Computer CLICKS and WHIRS.

COMPUTER (V.O.)
 (filtered)
 Working.
 (beat)
 Program complete. Running
 simulation.

MORPH TO:

45 EXT. EARTH CITY STREET - NIGHT

45

The street where Kirk last saw Edith Keeler.

EDITH (V.O.)
 You started to move toward me.
 Then McCoy did, too.

He turns around. Edith is there.

EDITH
 But you... held him back. You
stopped him.

KIRK
 (nods)
 I denied my heart to let history
 unfold the way it was meant to.

Edith understands.

KIRK (cont'd)
 (beat)
 I would've loved to show you those
 stars. You were ahead of your time
 in so many ways.

EDITH
 We spoke the same language.

KIRK
 The very same. But my duty -- your
 destiny...

EDITH
 (interrupting)
 James. I understand.
 (long beat)
 (MORE)

(CONTINUED)

45 CONTINUED: 45

EDITH (cont'd)
I know 'why.'
(smiles)
Be at peace.

46 EXT. SPACE - U.S.S. ENTERPRISE 46

In orbit around Chalcis. Numerous TINY LIGHTS approach from nearby Eretria.

47 INT. U.S.S. ENTERPRISE BRIDGE 47

Spock in command.

SMITH
Commander Spock. I'm reading...
(reacts)
twenty-three additional projectiles
approaching at full impulse.

Relief Science Officer peers into his viewer.

SCIENCE OFFICER
Scanning...
(eyes widen)
They're tricobalt warheads, sir.

SULU *
(to Smith) *
Rig for tractor beam. *

DRAKE
(into comm)
Weapons control. Ready phaser
banks. Load torpedo tubes.

SPOCK
Belay that.
(off his reaction)
Utilizing energy weapons to
detonate tricobalt devices would
result in catastrophic subspace
ruptures in this system.

Reactions from all. *

SMITH *
(shakes head)
We can only get a tractor lock on
two... three at most.

They share a look. Out of options. Spock SIGHS.

(CONTINUED)

47 CONTINUED:

47

SPOCK
 (thinks for a beat)
 Lieutenant Uhura. Open a channel
 to the Chalcidian council.

48 INT. U.S.S. ENTERPRISE HOLOGRAPHIC REC ROOM

48

Kirk alone. The Computer WHIRS.

COMPUTER (V.O.)
 (filtered)
 Loading program... Sickbay.
 Constitution-class starship U.S.S.
 Farragut. NCC one-six-four-seven.
 (beat)
 Running simulation.

MORPH TO:

49 INT. U.S.S. FARRAGUT SICKBAY

49

Sickbay is slightly 'older' now.

Nakia, pale and drained of blood, lies on a bed. She
 struggles for breath.

Kirk steps to her. She manages a smile.

NAKIA
 Don't think this means you're
 getting out of our date tonight.

He smiles and takes her hand.

KIRK
 Not a chance.
 (gets serious)
 Nakia. What happened to the crew...
 to you...

NAKIA
 It wasn't your fault, Jim. You
 know that... don't you?
 (beat)
 I knew the risks when I signed up
 for Starfleet. If I hadn't joined...
 I'd never have met you.

KIRK
 I wish... I hope you can forgive...

(CONTINUED)

49 CONTINUED:

49

NAKIA
 (interrrupting)
 No. There is nothing to forgive.

Now she clasps his hand in both of hers.

NAKIA (cont'd)
 No more guilt, Jim. No more.

50 INT. U.S.S. ENTERPRISE ENGINEERING

50

Scott and Chekov at the controls.

SCOTT
 (keys intercom)
 Scott to bridge. We've beamed the
 console back to the planet,
 commander. Not sure what good it's
 gunnah do.

INTERCUT:

51 INT. U.S.S. ENTERPRISE BRIDGE

51

Spock in command, as before.

SPOCK
 (into comm)
 Acknowledged. Stand by for further
 instructions.

DRAKE
 Perimeter alert, sir. Warheads are
 closing.

SPOCK
 Time to impact?

SMITH
 Eight minutes, forty-four seconds.

UHURA
 Mister Spock, Minister Amphidamas
 on channel B.

Spock PRESSES a button.

(CONTINUED)

51 CONTINUED:

51

SPOCK

Our engineer has returned the
defense grid console to you.
Please ensure that...

INTERCUT:

52 INT. CHALCIDIAN COUNCIL CHAMBERS - VIEWSCREEN

52

AMPHIDAMAS

(filtered, on screen;
interrupting)

And what are we to do, commander?
Throw it at the approaching
missiles? Without the activation
password, it's of no value
whatsoever!

(beat)

The Federation made promises!

INTERCUT:

53 INT. U.S.S. ENTERPRISE BRIDGE

53

SPOCK

And we are doing our best to keep
them, minister.

54 INT. MIRAMANEE'S TENT - NIGHT

54

Miramanees lies on a bearskin rug. Kirk cradles her.

MIRAMANEE

Kirk. I dreamt you were gone.

KIRK

I almost wish... they hadn't come
back. I was never happier.

(beat)

Why? Why did you put yourself in
danger?

MIRAMANEE

My place is at your side. Always.

KIRK

You were a gift I could never repay
in a thousand lifetimes.

MIRAMANEE

My husband... One does not 'repay' a
gift. The Great Spirit calls us to
(MORE)

(CONTINUED)

54 CONTINUED:

54

MIRAMANEE (cont'd)
 forgiveness... of others... and
 ourselves.
 (beat)
 Do not torture yourself, my
 husband.

She raises up and kisses Kirk.

MIRAMANEE (cont'd)
 Each kiss... is as the first.

Miramanee FADES AWAY.

MORPH TO:

55 INT. U.S.S. ENTERPRISE HOLOGRAPHIC REC ROOM

55

Kirk finds himself alone in the holo-room.

But then... a beat. He senses something. Someone.

He turns.

There, in the room, stands Rayna. Kirk studies her.
 Swallows. Opens his mouth to speak... but he can't.

And Rayna just smiles. Take a step forward. Nods. Unsaid:
 'I understand. I forgive you.'

She DISAPPEARS.

SPOCK (V.O.)
 (filtered, over speaker)
 Spock to Captain Kirk.
 (beat)
 Spock to Captain Kirk.

KIRK
 Kirk here.

INTERCUT:

56 INT. U.S.S. ENTERPRISE BRIDGE

56

SPOCK
 Twenty-three tricobalt missiles are
 en route... and will strike Chalcis
 in six minutes.

INTERCUT:

57 INT. U.S.S. ENTERPRISE HOLOGRAPHIC REC ROOM

57

KIRK

(sighs)

I still can't remember the
password.

SPOCK (V.O.)

(filtered, on comm)

I recommend moving the Enterprise
to a safe distance to avoid
thermokinetic shockwaves.

Kirk frowns. He can't believe it's come to this.

Then... an idea.

KIRK

Negative. Move the Enterprise into
the path of the warheads. Divert
all available power to the port-
side shields.

SPOCK (V.O.)

(filtered, on comm)

Captain... while we can most likely
withstand the detonations...

INTERCUT:

58 INT. U.S.S. ENTERPRISE BRIDGE

58

SPOCK

...the spread of missiles will make
it impossible to obstruct all of
them.

KIRK (V.O.)

(filtered, over comm)

It's the best we can do. I'm on my
way. Kirk out.

A beat. Sulu and Smith look to Spock for a decision... and
then:

SPOCK

Lay in an intercept course. Full
power to port-side deflectors.

Smith DIALS the astrogator.

(CONTINUED)

58 CONTINUED:

58

SMITH

Aye sir. Heading six-oh-four mark
four-seven.

SULU

Thrusters at full.

SPOCK

Inform the crew: Brace for impact.

Reactions from bridge officers as the ship goes to RED ALERT.

59 INT. U.S.S. ENTERPRISE CORRIDOR

59

Kirk EXITS the rec room.

UHURA (V.O.)

(over speaker)

All hands: brace for impact. This
is not a drill.

*[NOTE: The RED ALERT lights continue -- but NO red alert
sound in the corridor.]*

TRACK with Kirk as he moves quickly through the halls... until
suddenly he stops.

The Little Girl is there. As before, she runs around the
corner.

Kirk follows after her... but this time, when he turns the
corner, she's standing there!

LITTLE GIRL

I made this for you.

She opens her hand to reveal an Indian beaded craft... one like
Miramane wears. Realization crosses Kirk's face.

KIRK

What's your name?

LITTLE GIRL

You never gave me one.

Kirk takes a step closer and kneels. They are face to face.

KIRK

No... we didn't.

(beat)

You deserved so much more. A
chance to live... to grow.

(MORE)

(CONTINUED)

59 CONTINUED:

59

KIRK (cont'd)

(beat)

You will always be with me. I
promise you... I will carry you right
here... every day of my life.

The Little Girl takes a step toward Kirk. Wraps her arms
around his neck and leans into his ear.

LITTLE GIRL

(whispers)

Irises.

Kirk's face lights up as if a veil were lifted. He smiles
and holds her even tighter.

And she FADES AWAY.

CUT TO:

60 EXT. SPACE - U.S.S. ENTERPRISE

60

In orbit around Chalcis. In the distance, we see numerous
MISSILES approach the planet... and they simply IMPACT
harmlessly on the planet's shield.

KIRK (V.O.)

Captain's log, stardate sixty-one-
eighty-two-point-nine. We have
successfully activated the
planetary defense shield, disabling
the inbound missiles.

61 INT. U.S.S. ENTERPRISE BRIDGE

61

Spock in command. Sulu, Uhura, Smith, Palmer, Drake at
stations as before. Kirk ENTERS from the lift with Scott and
Chekov.

KIRK

Mister Spock. I relieve you.

SPOCK

I stand relieved.
(to everyone)
Captain on the bridge.

Reactions from all as Kirk takes his rightful seat.

KIRK

Open a channel to Chalcis,
lieutenant.

(CONTINUED)

61 CONTINUED:

61

UHURA
 (smiles)
 Channel open, sir.

INTERCUT:

62 INT. CHALCIDIAN COUNCIL CHAMBERS - VIEWSCREEN

62

AMPHIDAMAS
 (filtered, on screen)
 Captain, you have our sincerest
 thanks. The Eretrians have seen
 the result of your defense grid.
 They've requested we open formal
 peace negotiations.

INTERCUT:

63 INT. U.S.S. ENTERPRISE BRIDGE

63

KIRK
 Excellent news, minister.
 (beat)
 Welcome to the United Federation of
 Planets.

In b.g., McCoy (with a PADD) and McKennah ENTER from the
 turbolift. McKennah steps to the captain's chair as McCoy
 moves to Spock's station.

MCKENNAH
 Captain... I wanted to thank you.
 (off his reaction)
 For approving my request for a
 separate office.

KIRK
 (nods)
 If I ever had reservations about
 the need for a ship's counselor... I
 don't any more.

McKennah smiles. She moves off as Smith hands Kirk a PADD to
 sign.

McCoy comments quietly to Spock.

MCCOY
 'Irides.' What the blazes is
 'Irides'? We couldn't have guessed
 that in a hundred years.

(CONTINUED)

SPOCK

Which would qualify it as a worthy password, as the goal is that it not be easily 'guessed.'

MCCOY

Yeah yeah yeah. But where'd he get 'Irisen'?

SPOCK

Finding myself mildly curious as well, I conducted a library search and discovered a painting by nineteenth-century Earth artist Vincent van Gogh.

He PRESSES a button. On the screen above his station, VAN GOGH'S PAINTING appears.

SPOCK (cont'd)

The title of the work: 'Irisen.'

McCoy studies the IMAGE for a moment.

MCCOY

I wonder why he only painted one iris white.

SPOCK

It is said... because he was lonely.

They both look at Kirk, who is at peace finally. McCoy crosses to him.

KIRK

So. How's my ticker, Bones?

MCCOY

(re: PADD)
Ticking away.

KIRK

(beat)
People say those you love and lose take a piece of your heart. I guess it's true.

MCCOY

Was certainly true for you. But that last piece of your heart... the piece that refused to give up...

(beat)

(MORE)

(CONTINUED)

63 CONTINUED: (2)

63

MCCOY (cont'd)

I think that belongs to another
lady.

Kirk simply smiles... nods to himself as he looks ahead.

64 EXT. SPACE - U.S.S. ENTERPRISE

64

Close on the ship's steel-gray hull plating, her name in
large black letters: U.S.S. ENTERPRISE.

The ship SOARS away into the stars.

FADE OUT.

THE END